

SPECIFICATIONS FOR SHORT FILM FILE DELIVERY

****IMPORTANT****

All films must be submitted **no later than Oct 10th**.

VIDEO CONTENT / QUALITY CONTROL

Do not send any files with Color Bars/Title Cards/Slates that you don't want visible on the big screen. Also, please review the file you are sending to ensure there are no glitches, missing frames, audio issues. We will use the file you send us.

If your film is in DCP format, please follow the steps below to upload it to us. We also require a non-DCP digital movie file as a backup.

DIGITAL DELIVERY

IMPORTANT: For non-DCP digital uploads, please see file specifications below ("[digital video file specifications](#)") to ensure you are submitting your film in an acceptable format.

1. Lone Star Film Festival Provided WeTransfer

Below is the link to upload your film via WeTransfer. WeTransfer may require you to set up a free account, depending on the size of the transfer.

[Upload Here - WeTransfer](#)

2. Personal Digital Delivery (**Google drive/hightail/one drive, etc**)

If you have already uploaded your film to another cloud-based solution and it matches our requirements below, then you may provide us with that link for download, no later than **Oct 10th**. This is a **hard deadline** due to the number of films we have to account for and download/test.

Please contact me at andersonwilliam8@gmail.com with any further questions

Thank you for your diligence in these matters. Following these steps help to ensure your film is presented at the highest possible quality.

We look forward to screening your film for our audience!

Regards,
Anderson William
LSFF Programming & Technical Director

DIGITAL VIDEO FILE SPECIFICATIONS

FILE NAME

The file name MUST match the title of the film exactly. Any other information is not useful to us as we can access that without it being part of the name.

EX. - MyShortFilm.mov OR MyShortFilm.mp4

VIDEO RESOLUTION AND ASPECT RATIO

Films MUST be uploaded in a 1920x1080 aspect ratio. If your film was shot in another ratio (Full Frame: 2048x1080, Flat 1998x1080, Widescreen/Scope 1920x816) then they MUST be delivered to LSFF in a 1920x1080 format.

VIDEO FRAME RATE

Films should be uploaded in either 23.98, 24, 25, 29.97 or 30 frames per second, depending on the original frame rate. We cannot at this time accept 60 or above fps.

VIDEO CODEC

Please submit your film in either:

Apple ProRes 422 HQ/ProRes 422 Proxy/ProRes 422, h.264/h.265.

ProRes is highly recommended in order to preserve the highest quality video, but if you cannot deliver in this format, you may use h.264 or h.265 with a minimum video bitrate of 30,000 kbits per second. Please use "High Profile" quality settings when exporting and use "Constant bitrate" over "Variable bitrate".

AUDIO

AAC at 320 kbit/s at 48kHz is preferred for high quality. We can only accept Stereo or Mono mixes at this time.

WRAPPER

We will accept either QuickTime movie (.mov) format (Preferred) or MPEG 4 (.mp4).