

FORMAT SPECIFICATIONS FOR FILE DELIVERY

IMPORTANT

VIDEO CONTENT / QUALITY CONTROL

Do not send any files with Color Bars/Title Cards/Slates that you don't want visible on the big screen. What you send is what will be shown.

Also please review the file you are sending to ensure there are no glitches, missing frames, audio issues. Once again, we will use the file you send us.

FILE TYPE

FILE NAME

The file name **MUST** match the title of the film exactly. Any other information is not useful to us as we can access that without it being part of the name.

EX. - MyShortFilm.mov OR MyShortFilm.mp4

VIDEO RESOLUTION AND ASPECT RATIO

Films **MUST** be uploaded in a 1920x1080 aspect ratio. If your film was shot in another ratio (Full Frame: 2048x1080, Flat 1998x1080, Widescreen/Scope 1920x816) then they **MUST** be delivered to LSFF in a 1920x1080 format.

VIDEO FRAME RATE

Films should be uploaded in either 23.98, 24, 25, 29.97 or 30 frames per second, depending on the original frame rate. We cannot at this time accept 60 or above fps.

VIDEO CODEC

Please submit your film in either:

Apple ProRes 422 HQ/ProRes 422 Proxy/ProRes 422, h.264/h.265.

ProRes is highly recommended in order to preserve the highest quality video, but if you cannot deliver in this format, you may use h.264 or h.265 with a minimum video bitrate of 30,000 kbits per second. Please use "High Profile" quality settings when exporting and use "Constant bitrate" over "Variable bitrate".

AUDIO

AAC at 320 kbit/s at 48kHz is preferred for high quality. We can only accept Stereo or Mono mixes at this time.

WRAPPER

We will accept either QuickTime movie (.mov) format (Preferred) or MPEG 4 (.mp4).

DIGITAL DELIVERY

Short films and feature films (that do not have DCP) can be delivered one of two ways.

1- Personal Digital Delivery

GOOGLE DRIVE/HIGHTAIL/ONE DRIVE, ETC

If you have already uploaded your film to another cloud-based solution and it matches our requirements above, then you may provide us with that link for download, so long as you have your link to us no later than **NOV 1st**. This is a **hard deadline** due to the number of films we have to account for and download.

2- Lone Star Film Festival Provided Dropbox

If you do not have a solution for a cloud-based depository for your film, we've got you covered. Just send us the file using the following link:

[SHORTS UPLOAD HERE](#)

[FEATURES UPLOAD HERE](#)

DCP FOR FEATURES ONLY

If your feature film has been formatted into a DCP exhibition file please contact me at andersonwilliam8@gmail.com. We can discuss delivery and if your film is in need of keys to screen.

Unfortunately, only feature films are eligible for exhibition through DCP.

If you have any questions about any of the information contained within please contact me at andersonwilliam8@gmail.com

Thank you for your diligence in these matters. Following these steps help to ensure your film is presented at the highest possible quality.

We look forward to screening your film for our audience.

Regard,
Anderson William
Technical Director - Lone Star Film Festival